

████████/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8719

SESSION NUMBER: 01

DATE OF SESSION: 6 NOV 87

DATE OF REPORT: 6 NOV 87

METHODOLOGY: ERV

VIEWER IDENTIFIER: 079

SG1B

SG1B

1. (S/NF/SK) MISSION: Access components of Building Number ██████████ and determine if missiles are stored therein.

2. (S/NF/SK) VIEWER TASKING: Access and describe issue of intelligence interest at Coordinates 681001/187811.

3. (S/NF/SK) COMMENTS: Viewer 079 readily accessed the "tower" located 100 meters east of the target building. Interviewer failed to understand viewer's overhead description of target structure with the jutting center of the building. See sketch. In a desperation move, interviewer requested viewer take quiet time (about 5 minutes) to perceive the target structure, without reporting, and with a view towards drawing an outline after the session. Viewer's sketch revealed indications of target acquisition.

G

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY BY: DADR

SOURCE 079
6 NOV 87

Summary

DURING THIS SESSION, I FIRST FELT THAT I CAME TO A VERY OPENED SPACIOUS AREA AND I COULD SEE MEN WORKING. I FIRST CAME TO A STRUCTURE THAT WAS VERY TALL AND WIDE AT THE BOTTOM AND COMING UP NARROW AT THE TOP. THIS STRUCTURE WAS BROWN OR BEIGE IN COLOR. I COULD SEE MEN HERE WORKING.

WHEN ASKED TO MOVE WEST FROM THIS STRUCTURE, I COULD SEE ANOTHER STRUCTURE THAT WAS TALL AND WIDE AND HAD MANY DIMENSIONS. I HAD A HARD TIME ACQUIRING THIS SITE AND VISUALS DID NOT COME IN ON THIS STRUCTURE UNTIL THE END OF THE SESSION. I COULD SEE A CURVY WALL THAT WAS MADE OUT OF RED BRICK. A PATHWAY OR ROAD WAS HERE ALSO. I COULD SEE SOMETHING VERY ROUND ABOUT THIS STRUCTURE AND IT LOOKED LIKE THERE WAS A HOLE IN IT. I COULD SEE LIGHTS ON EITHER INSIDE OR OUTSIDE OF THE STRUCTURE. AT THE SIDE OF THIS STRUCTURE IT LOOKED AS THOUGH THERE WERE THIN RAILS AND IT LOOKED AS THOUGH ROUND BALLS WERE FLYING AROUND OR SUSPENDING FROM THIS SIDE.

THROUGHOUT THE WHOLE SESSION I DEFINITELY HAD THE IMPRESSION OF MEN WORKING. I COULD SEE AN OBJECT THAT WAS VERY ROUND ON BOTH ENDS STANDING ERECT. THERE WERE WIRES INSIDE THE OBJECT. THE MEN WERE AT THE SIDES OF THE OBJECT SLIDING OPEN LITTLE DOORS OR PANELS THAT HAD WIRES INSIDE AND THE MEN WERE PLAYING WITH THE WIRES INSIDE.

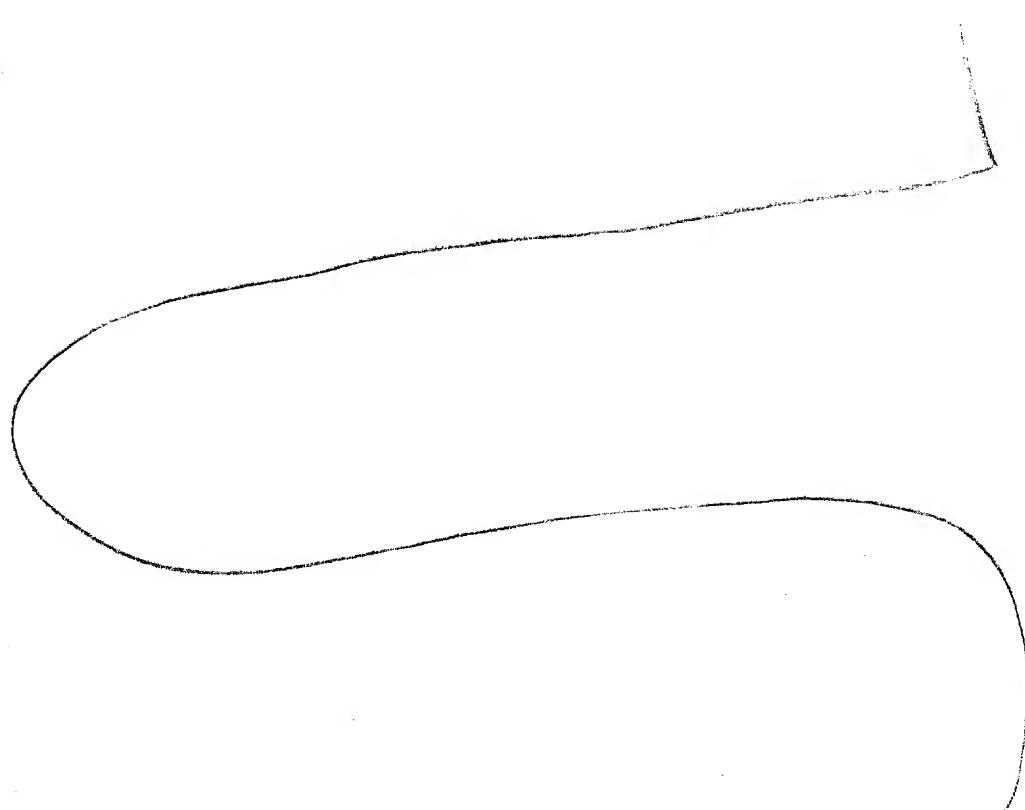
THE MEN CARRIED AROUND LITTLE BOXES ON THEM OR IN THEM.

OVERALL, I FELT THAT I WAS IN A VERY BIG SPACIOUS, SPREADING

- VIEWER 079

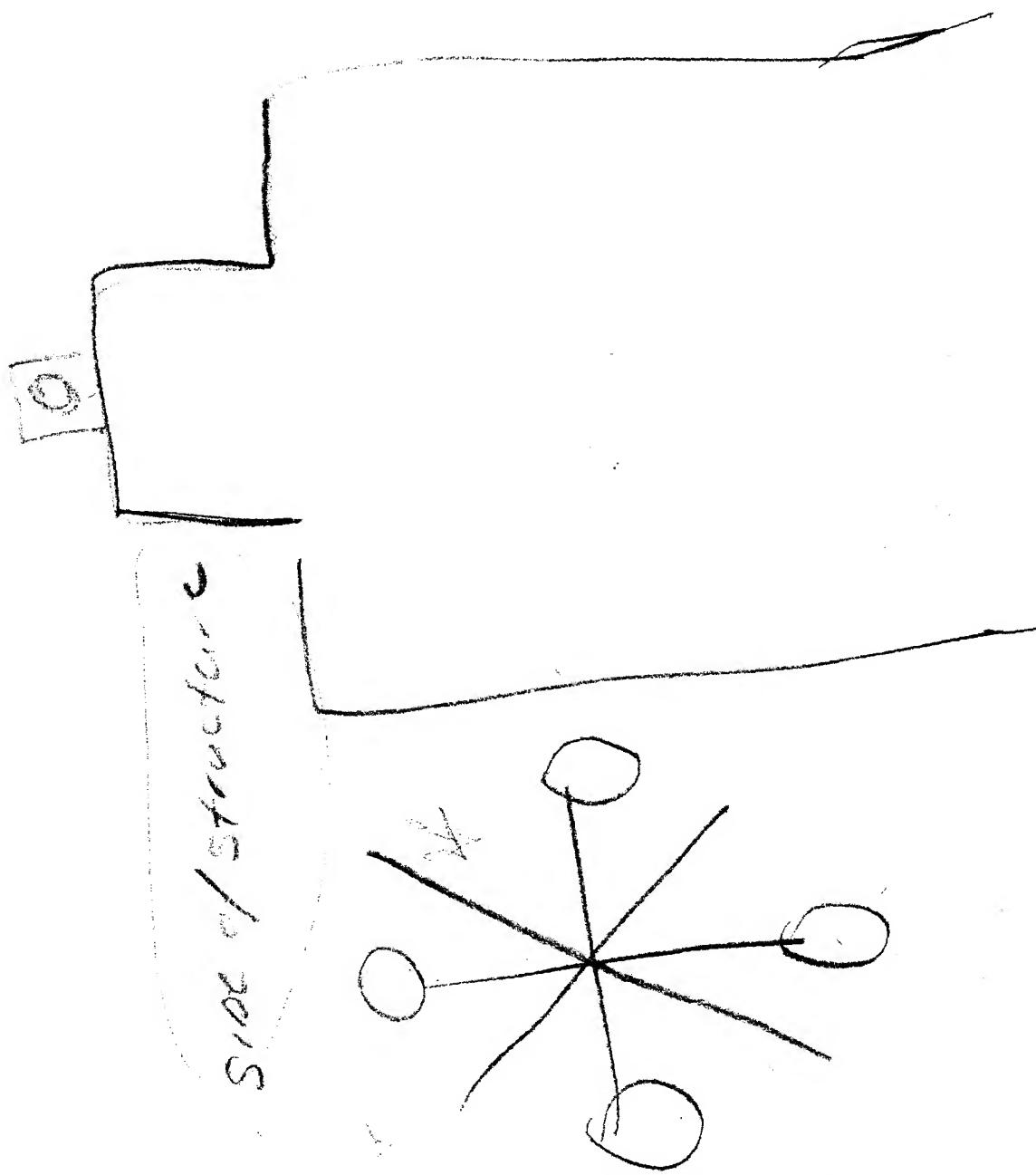
OUT AREA AND IT WAS WINDY.

1st Street
Tower



079
079
6/20/87

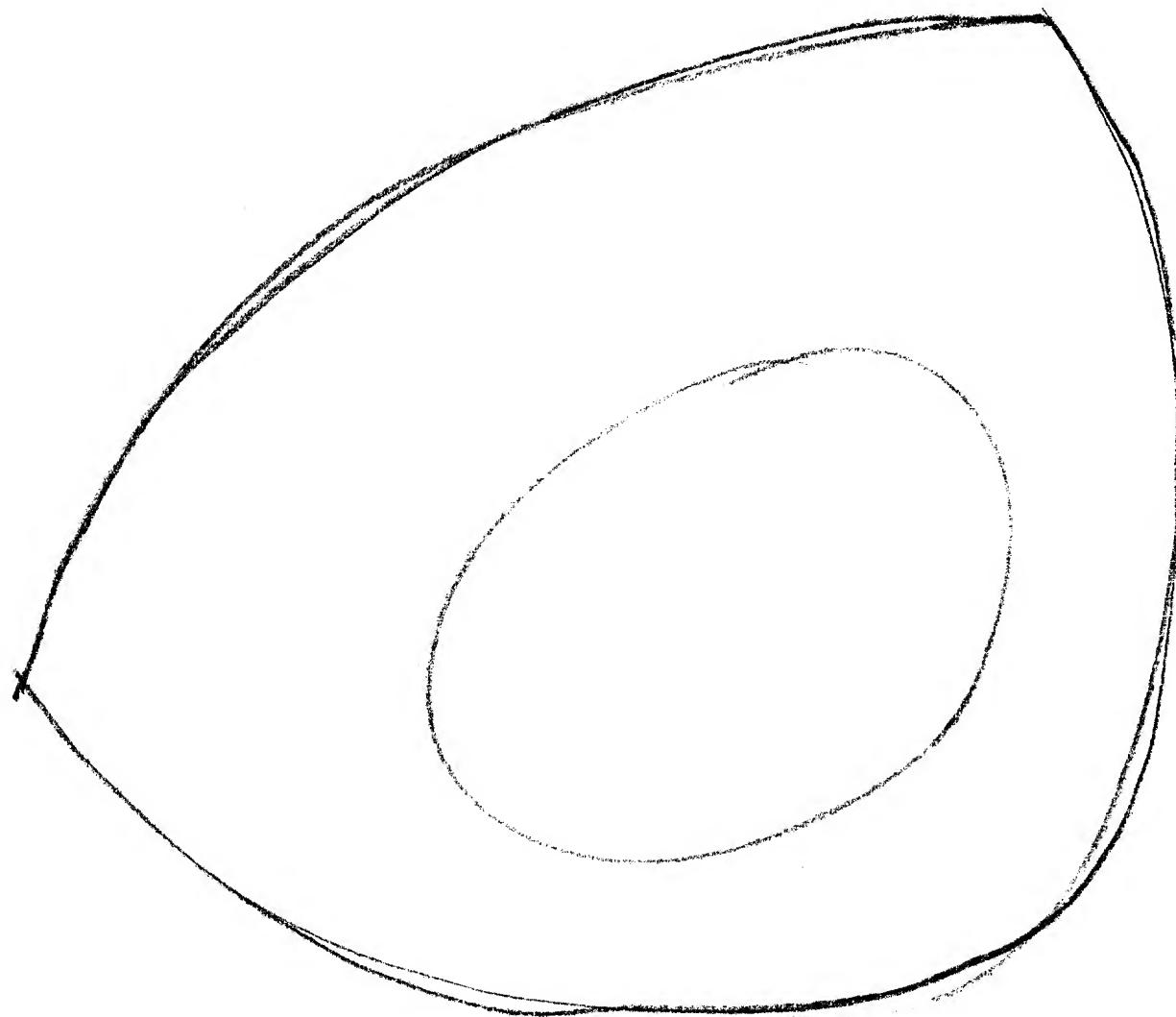
end structure



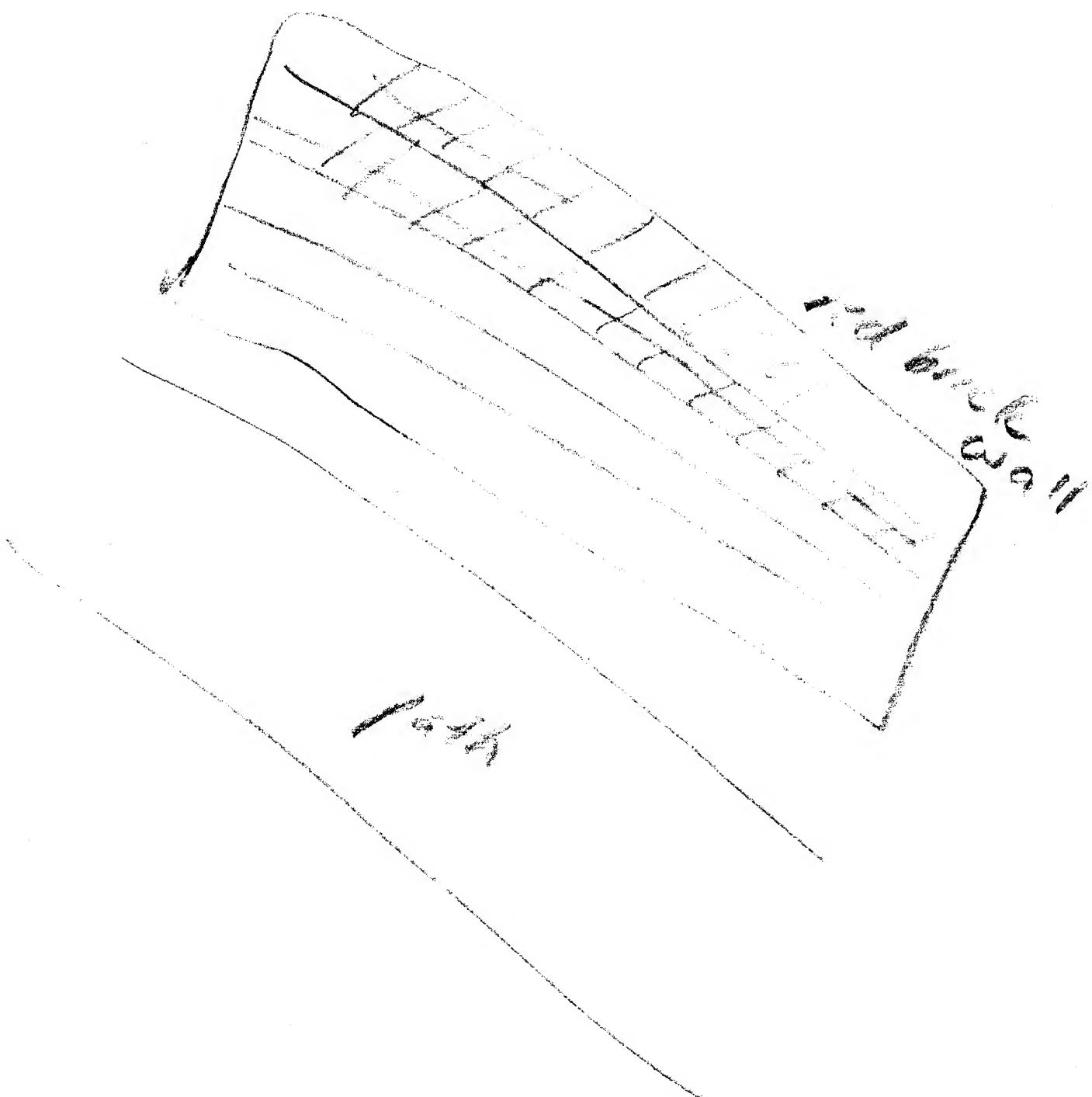
OVER HEAD - VIEW - TARGET

- 0796V67
- 8719

Part of 2nd structure



Part of 2nd
Structure

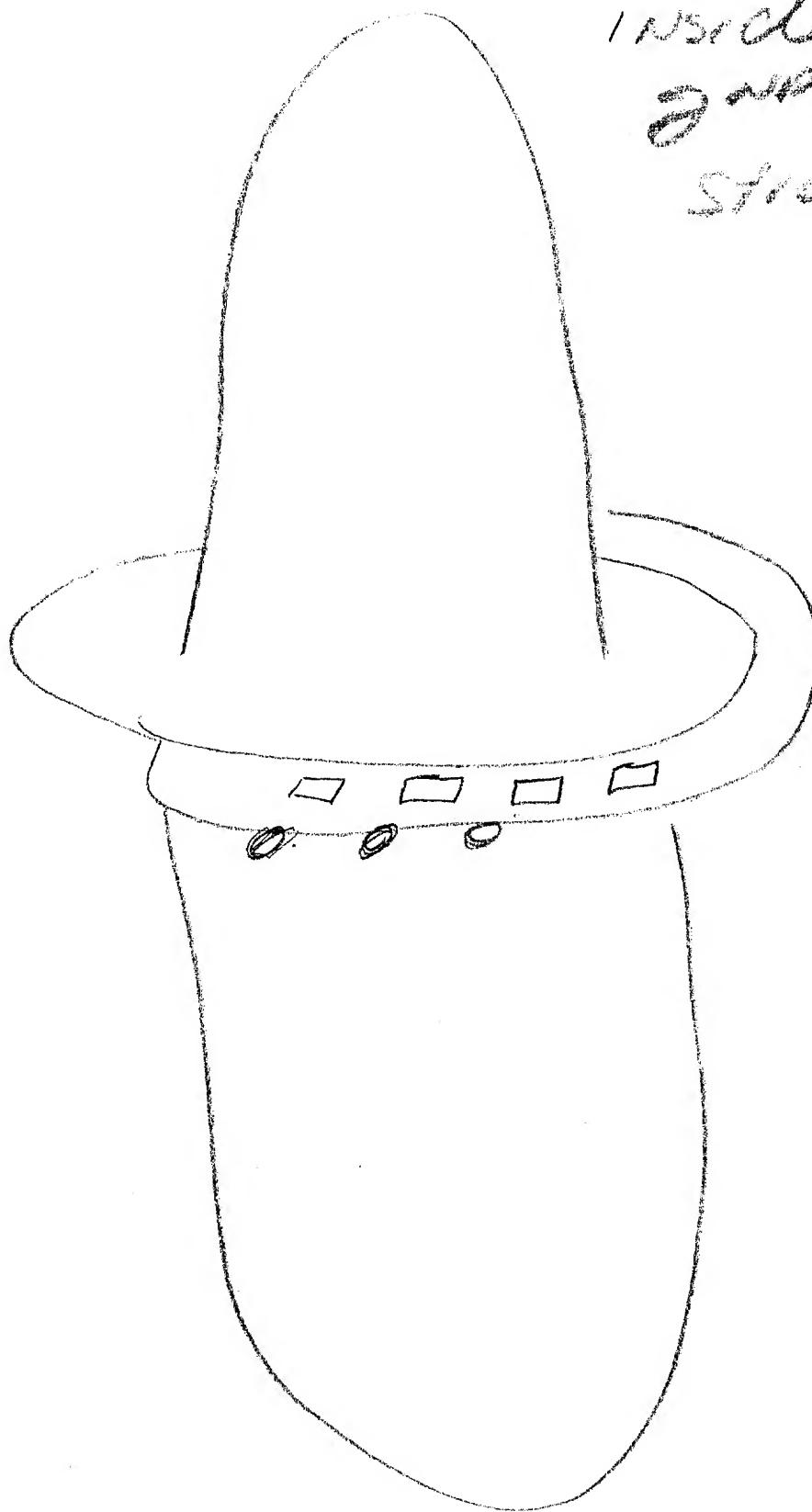


object

inside

dark

structure



681001 / 187811

SG1B

079

8719

100 meters EAST of [REDACTED] is a WATER TOWER
 Something on top of the structure is important.

6 NOV 87

TIME OUT 0936

⑥ In sanctuary - 0943

TIME IN

→ Start 0948.

INCLEM:

→ Allow for your mind to be fully alert - your body fully relaxed - At the reading of the coordinates will will access the target - 68 10 01 / 187811

⑥ Men working area -

→ Comes up - water tank big in area
 flat

→ 100 meters west

→ Men on the ground

⑥ Go up 200 feet - describe the buildings in
 the area -

⑥ Walls

→ yes Go North

⑥ Juts out - Big road in a curvilinear area.
 comes up - stretches out - large - black

⑥ Square angles studs smooth curving
bed together - holding - buckles - - long

⑥ Two pieces outline form.

⑥ Enclosed - tall - enclosed

→ outline ans form - two sides spread out
 straight across cliff -

→ Describe roof

⑥ every door starts v shaped -

triangular - from gable & square wide

pushing to gette - hurtts (hurts)

delicate - bravy -

- pushes up - pulls up - slippery
People do this to what

→ structure or object

→ Descrit

→ Big guy up used - spreads out his
stardes - time

→ Time

→ Being planned - what expect - can't work.
in confusion - trying block locking - turned
upside down. Blocking & locking - Secure -

many people have

→ concentrate on ob

→ Circular - two bats - wrapped -

Objects placed in a contained, square, area
easy to see - move them

→ say two may

→ say - big objects - stored up moved
in Casuys

→ Colors

→ say objects in plastic - inside
quiet avoyay - quiet

→ Casuys

→ Standing up - straight - found
Descrit objects

heat proams - big - sand radiates
copper - hard - smooth - man drawn
then into a white

→ Run your hand along

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smooth - half way avoyay - until

inuy - slices open

5 stands - moves - produces curves
moves -

- X allow for object to be drawn like
multiple lines, perceptions, dimensions.
- X comes down across squares
& triangles - straight smooth
crossing over.

6 side bars

6 little balls sit on the squares -
men here -

6 men - hang on + suspending - float
out flying way -

→ describe what is down the floor - out
altogether. - Object as float, +

from thin railings -

— structure has turned curves
side of structure is brick -